

Felix Mendelssohn

Symphony No. 4 in A Major, Op. 90 (Italian)

Violoncello
und
Kontrabaß

Allegro vivace

pizz.

2

6

arco

Musical notation for measures 1-13. The key signature is A major (two sharps). The time signature is 6/8. The first measure starts with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The second measure has a '2' above it. The third measure has a '6' above it and an arco instruction. The rest of the measures are arco. The dynamic changes to piano (*p*) in the third measure.

Musical notation for measures 14-21. Measure 14 starts with a *cresc.* marking. Measure 21 ends with a first ending bracket and a '1' above it, followed by a pizzicato (*pizz.*) instruction.

Musical notation for measures 22-30. Measures 22 and 23 have an arco instruction above them. Measure 22 has a '1' above it. Measure 23 has a piano (*p*) dynamic. Measures 24-30 are arco. Measure 29 has a '1' above it.

Musical notation for measures 31-40. Measures 31-40 are arco. Measures 31, 35, and 39 have a '1' above them.

Musical notation for measures 41-46. Measure 41 has a 'Bässe' marking above it and a piano (*p*) dynamic. Measure 46 has a *cresc.* marking.

Musical notation for measures 47-55. Measure 47 has a mezzo-forte (*mf*) dynamic. Measure 50 has a forte (*f*) dynamic. Measure 55 has a fortissimo (*ff*) dynamic.

Musical notation for measures 56-64. Measures 56-64 are fortissimo (*sf*).

Musical notation for measures 65-71. Measures 65-71 are fortissimo (*sf*).

Musical notation for measures 72-80. Measures 72-80 are fortissimo (*sf*).

Musical notation for measures 81-91. Measures 81-91 are fortissimo (*sf*).

Musical notation for measures 92-99. Measure 92 has a piano (*p*) dynamic. Measure 99 has a '1' above it and a piano (*p*) dynamic.

Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

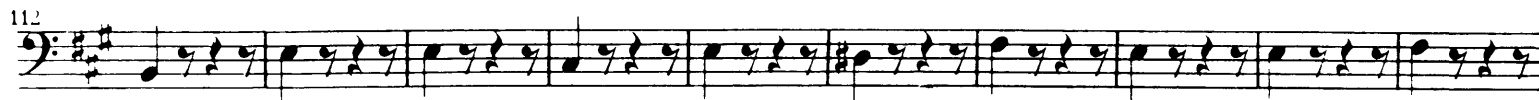
Orchestra Musician's
CD-ROM LIBRARY

2

103 pizz.



112



122



132 arco p cresc. mf cresc. f



142 p f p



156 pp pizz. cresc. arco



171 ff cresc. ff



181 sf sf sf 1. pizz. p 2. pizz. p



195 arco 1 2 3 4 5 6 7 8 1 pizz. p cresc. f f



210 2. 1 p 1 14



237 p



244 *sempre pp*

252 *cresc.*

261 *mf cresc. f cresc. mf cresc. f cresc.*

268 *f*

277 *f ff*

289 *ff*

300

308

318

329 *sf sf sf sf p*

335

347 *pp poco a poco cresc.*

359 *mf cresc. f* *Vc.*

Mendelssohn — Symphony No. 4

Orchestra Musician's
CD-ROM LIBRARY

4

Violoncello und Kontrabaß

376 **Bässe**

p

393 **3** **13**

p

405

mf
pizz.

mf

414

423 **pizz.** **arco**

pizz.

arco

arco

p *cresc.*

430

437

mf *dim.* *p* *f* *p*

448

dim. **21** *p* **1** *p* *cresc.*

dim. *p* *cresc.*

478

cresc. *f*

485

cresc. *ff*

494

più animato poco a poco

f *ff* 1

504

ff *pizz.* *p* 2

511

522

cresc.

530

arco

cresc. *mf* *sempre cresc.*

539

sf *f* *cresc.* *ff* *sf* *sf*

514

p 1

535

cresc. 1

566

f *ff* *ff* *sf* 1

570

sf

Mendelssohn — Symphony No. 4

Orchestra Musician's
CD-ROM LIBRARY

8

Violoncello und Kontrabaß

Andante con moto

sempre staccato

Staff 6: Bass clef, C major key signature, common time. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *p*.

Staff 7: Continuation of the eighth and sixteenth note pattern from staff 6.

Staff 13: Continuation of the eighth and sixteenth note pattern. A dynamic marking of *sempre stacc. e p* appears at the end of the staff.

Staff 19: Continuation of the eighth and sixteenth note pattern. A dynamic marking of *sempre p* appears.

Staff 25: Continuation of the eighth and sixteenth note pattern. A dynamic marking of *p* appears.

Staff 31: Continuation of the eighth and sixteenth note pattern.

Staff 38: Continuation of the eighth and sixteenth note pattern.

Staff 45: A double-staff system with two bass clefs. The upper staff contains a melodic line with dynamics *p*, *sf*, *p*, *sf*, *p*, and *f*. The lower staff contains a rhythmic accompaniment with dynamics *sf*, *sf*, *p*, and *f*. A first ending bracket labeled '1' spans the final measures.

Staff 51: Continuation of the melodic line from staff 45. Dynamics include *f*, *p*, *cresc.*, *sf*, and *dim.*

Staff 61: Continuation of the eighth and sixteenth note pattern. A dynamic marking of *sempre p* appears at the end.

Staff 66: Continuation of the eighth and sixteenth note pattern.

Staff 71: Continuation of the eighth and sixteenth note pattern. Dynamics include *p*, *dim.*, *pp*, *p*, and *sf*.

Staff 77: Continuation of the eighth and sixteenth note pattern. Dynamics include *sf*, *sf*, *p*, and *f*.

84 *f* *dim.* *p*

91 *p*

98 *dim.* *pp* *pizz.*

Con moto moderato

1 *p* *p*

12 *p* *p* *cresc.*

23 *sf* *f* *dim.*

34 *p* *cresc.* *f* *sf*

46 *sf* *p* *f* *sf*

57 *p*

69 *p* *dim.* *pp* *pizz.* *pp* *pizz.* 15

Violoncello und Kontrabaß

93 *arco*
mf

101 *cresc.* *f* *pp*

115 *pizz.* *4* *arco*
p *p*

128 *Vc.* *Bässe*
p *p* *p*

142 *1* *p* *cresc.* *sf*

154 *f* *dim.* *1* *p* *cresc.*

166 *1* *f* *sf* *sf* *p* *sf*

180 *sf* *p* *p*

193 *p* *dim.* *pp* *pizz.*
p *dim.* *PP*

202 *2* *arco* *2* *10* *pizz*
p *pp*

SALTARELLO

Presto

14 *Vc.*
p *3* *1* *2* *3*

f *ff* *simile*

18 *ff*

22

26 *p cresc.* **Bässe** 1 2 3

30 *ff* 4 5 6 7

34 *ff* 3 3

38 3 3

42 *f*

46

51 *ff* *p*

59 *sf* 1 1

70 *sf* 3 *pizz.* *p* *cresc.*

82 *f* *arco* *ff* 3 3 1 1 *ff*

89 *simile* *ff* 3 3

94

99 *ff* 10

Mendelssohn — Symphony No. 4

Orchestra Musician's
CD-ROM LIBRARY

10

Violoncello und Kontrabaß

115 *pp*

120 *pp*

125

130

135

140

145 *p*

150

155 *p* *cresc.* *cresc.* *f*

167 *f*

173 *f*

178 *ff* *simile*

182 *ff*

186

Detailed description: This page contains the musical score for the Violoncello and Kontrabaß parts of Mendelssohn's Symphony No. 4, measures 115 through 186. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). The tempo is marked with a common time signature (C). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. Notable features include a *cresc.* (crescendo) marking at measure 155, a *ff* (fortissimo) marking at measure 178, and a *simile* marking at measure 178. The score is divided into systems of five staves each, with measure numbers 115, 120, 125, 130, 135, 140, 145, 150, 155, 167, 173, 178, 182, and 186 indicated at the beginning of their respective staves.

194

p
fp

199

205

cresc. *cresc.* *più f* *sempre cresc.*
cresc. *cresc.* *più f* *sempre cresc.*

214

ff *simile*
ff

220

225

230

235

242 *Vc.* *Bässe*

dim. *p*

248

dim.

254

pp *cresc.* *f*